

Hammad Abid

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SUMMARY

Fifth-generation textile artisan and designer with extensive experience in leadership positions, managing design development processes, including research, concept ideation, original artwork creation, and effective communication with manufacturers to ensure design objectives are met. With a background in designing fabrics for the contract industry, business training, and teaching, I offer comprehensive knowledge across the textile creation process, including experimentation, material and visual design, fiber knowledge, weave structures, and weaving techniques across digital, industrial, and handlooms.

*Possess permanent work authorization in the U.S. and do not require visa sponsorship.

*Portfolio Link (showcasing contract textile collections designed for Suzanne Tick Inc & Luum Textiles: https://drive.google.com/file/d/16BNAM3jIG2CRyB-3yd_W2rskh75EPZO/view?usp=sharing)

EDUCATION

Rhode Island School Of Design Providence, RI Sep. 2019 - June 2021
MFA in Textiles
Graduate Student Representative of RISD Textiles Department

Shri Ram College Of Commerce New Delhi, India June 2013 - June 2016
BA in Commerce with Honors

PROFESSIONAL EXPERIENCE

Lead Textile Designer— *Suzanne Tick Inc.* Aug 2022- July 2023
New York, NY

- Designing textile collections, encompassing upholstery, drapery, and wallcoverings tailored for the contract textile market as part of Suzanne Tick, Inc. yearly collections.
- Conducting thorough market research to inform pattern development and drafting, incorporating current market trends.
- Creating original patterns with woven constructions in mind, ensuring seamless repetition in design.
- Liaising with domestic and international textile mills, or any other production partners to ensure fabrics meet price point categories and pass industry-standard testing requirements.
- Forecasting and developing color rotations to align with market demands and brand aesthetics (color line development, color blankets, color matches and lap dip approvals).
- Weaving handwoven product development prototypes on the floor loom and computer-dobby loom.
- Participating in routine vendor meetings, client presentations, and studio visits.
- Managing fabric and color library, including digital file archives.
- Traveling to attend trade shows and conduct product development research.

Freelance Textile Designer Aug 2021 - July 2022

As a recipient of the RISD Grad Commons Grant, I spearheaded a research project on integrating three-dimensional weaving techniques into industrial looms to reduce waste, enhance efficiency and sustainability in the textile industry. The project was showcased in multiple group exhibitions.

Teaching Assistant — *Rhode Island School Of Design*

Feb2021-July2021

Woven Structure For Patterns On Dobby Loom

Providence, RI

In collaboration with RISD faculty member Susan Slarek, who taught remotely due to COVID-19, I co-taught a class exploring weaving's structural possibilities using a 24-harness computerized doobby loom. Responsibilities included overseeing studio work in person, conducting warp loom set-up demonstrations, resolving technical issues, guiding students in understanding new weave structures, providing consultations for idea development, organizing materials and equipment, and facilitating communication with faculty to track student progress and address any challenges in the studio.

Teaching Assistant — *Rhode Island School Of Design*

Sep 2020-Dec 2020

Weaving Fabric On 8 Harness Floor Loom

Providence, RI

Co-taught a class with RISD faculty Susan Slarek, guiding students in developing their chosen themes through drawing and executing woven samples that explore relevant structures and materials. Responsibilities included instructing on warp making, loom setups, troubleshooting technical issues, teaching new weave structures, assisting with concept development, organizing materials and equipment, and maintaining regular communication with faculty to track student progress and address any studio issues.

Fabric Development & Surface Design Director — *Shabnam Textiles*

Jan. 2016 - Aug. 2019

Meerut, Uttar Pradesh, India

Accomplished hand-weaving and pattern programming for fabric lines. Managed in-house weaving schedules and coordinated sampling production with a company-owned textile mill. Collaborated as a fabric designer on multiple collections for Umbra, a Toronto-based home decor brand. Optimized fabric library organization, containing original and vintage artwork. Reviewed sample fabric and provided feedback to the production team.

Surface Designer & Technical Assistant — *Cosmique Global*

June 2015 - Aug. 2015

New Delhi, India

Led projects as an intern leader, including conducting surveys to assess the success of new products. Designed product layouts using Weave Maker and Adobe Photoshop. Created hand-painted original print designs for home furnishing fabrics and engineered repeat layouts. Managed inventory and prepared schedules using Excel.

Design Intern — *Gian International*

June 2014 - Aug. 2014

New Delhi, India

Sourced raw materials for sample products. Co-managed and supervised production processes. Developed customized schedules for the administrative department using Excel.

TECHNICAL SKILLS

Weaving

Experienced with 4-harness, 8-harness, and 16-harness floor looms, as well as computer-aided 24-harness doobby looms and Jacquard looms. Proficient in various factory floor setups, including Creel Setup, Double Beam setup, Single Beam Setup, End to End warp construction, and Engineered warp for gradient or striped patterns. Specialized in textile software such as Weavepoint and Pointcarre.

Print Design and Surface Design

Specialized in both hand and digital stencil development utilizing techniques including silkscreen, engravings, Photoshop, Ned Graphics, and pochoir. Extensive proficiency in creating repeat and engineered print designs by hand and using computer software such as Ned Graphics, Adobe Photoshop, and Adobe Illustrator.

Fibers and Dying

Extensively trained in hand dyeing techniques using acid, disperse, and MX dyes, as well as in preparing print paste for screen printing. Possess adept knowledge of material and fiber identification.

Computer Software:

Skilled in NedGraphics, Weavepoint, Pointcarre, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Microsoft Office Suite, WordPress, Squarespace, Wix, Google Suite, Keynote, Google Drive, Social Media Maintenance & Photography, Zoom Webinar facilitation.

AWARDS & HONORS

RISD COMMON GRANT 2021 RECIPIENT 2021

RISD RESEARCH VIDEO FEATURE 2021

[Hammad Abid MFA TX '21 | RISD Research Perspectives](#)

This video feature highlights the intersections of art, design, theory, social justice, and research in interviewed conversations within the RISD community, its faculty, and students.

Textile Graduate Fellowship, Rhode Island School of Design 2019-2021

European Product Design Award 2019

[Silver Prize in Design For Society for Project Wristletote](#)

[Bronze Prize in Sustainable Living/Environmental Preservation](#)

[Bronze Prize in Urban sustainable Design](#)

A' Design Award 2019

Runner Up in Fashion & Travel Accessories Design for Project Wristletote

Bibliography

2022 Jugaad by Hammad Abid: Repair Sustainable Design Futures

2022 The Textile Eye: Work Featured for Spring 2022 Issue

2021 LA Textile Month Artist Talk: Tracing Displacement & Migration through Textiles

2020 Coerced Harmony (A Tour) by Hammad Abid in *v.I*'s spring issue

2019 European Product Design Award - Featured in Winners Book

Exhibitions

2022 Fabulous Fiber curated by Kate Stern, CA

2021 Interwoven Past: Past, Present and future, NY

2021 Trickster and Transformation, CA

2021 RISD Grad Show, RISD Museum, RI

2020 Crossing Thread - Graduate Textile Biennial Show, RI